



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΕΡΕΥΝΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΕΛΛΗΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΑΣ ΚΑΙ ΚΑΙΝΟΤΟΜΙΑΣ



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Α.Π.: 2775

ΑΝΑΚΟΙΝΩΣΗ

Σε συνέχεια της με Α.Π. 2735/27.07.2018 ανακοίνωσης αποτελεσμάτων της α' φάσης αξιολόγησης των προτάσεων που υποβλήθηκαν στο πλαίσιο της «1ης Προκήρυξης ερευνητικών έργων ΕΛΙΔΕΚ για την ενίσχυση των μελών ΔΕΠ και Ερευνητών/τριών και την προμήθεια ερευνητικού εξοπλισμού μεγάλης αξίας» (Α.Π. 500/15.12.2017) στην Επιστημονική Περιοχή «Ανθρωπιστικές Επιστήμες και Τέχνες», και σύμφωνα με την από 15.6.2018 Απόφαση της 1^{ης} και 2^{ης} Συνεδρίασης της Θεματικής Επιτροπής Εμπειρογνομόνων της Επιστημονικής Περιοχής «Ανθρωπιστικές Επιστήμες και Τέχνες» και την με Α.Π. 2673/24.7.2018 Απόφαση της 22^{ης} (έκτακτης) Συνεδρίασης του Επιστημονικού Συμβουλίου του ΕΛ.ΙΔ.Ε.Κ., ακολουθούν πίνακες κατάταξης προτάσεων κατά φθίνουσα σειρά βαθμολογίας ανά κατηγορία (I, II, IIIα, IIIβ):

ΠΙΝΑΚΑΣ 1: ΚΑΤΑΤΑΞΗ ΠΡΟΤΑΣΕΩΝ ΚΑΤΗΓΟΡΙΑΣ I		
Αριθμός πρότασης	Τίτλος	Συνολική βαθμολογία
2187	Mapping the early farmers in Thrace	91.5
4079	Monumenta loquuntur: Reconstructing the Past of Ancient Epidaurus	91.2
2200	TRENDS IN THE DEVELOPMENT OF THE COMIC GENRE FROM MIDDLE TO NEW COMEDY	91
508	The TEchnology and the bio-anthropology of the use of FiRe on human remains in the Aegean	89.6
1987	The "ekphraseis" in the byzantine literature of the 12th century	89.5
2452	Tracking Re-cycling: Archaeological and Anthropological Survey in the Habitat of Xanthi Region-Thrace	89.1
25	Performing arts: Genetic Research and Digital Visualization	88.7
750	Archaeological and Geophysical Research on the Peraia of Samothrace	87.7
2046	Thomas de Aquino Byzantinus	86.7
3161	Latent Aspects of L2 Acquisition	86.5
2383	COMMENTED EDITIONS OF ARISTOTELIAN TEXTS	86.1
73	Diachronic Derivational Analysis of Greek in the Middle Ages: A study of Medieval and Early Modern Greek Word Formation	85
2203	Intercommunal Musical Geographies of Late Ottoman Istanbul	85
2450	Inventing the Philosopher: Form, Action and Argument in Plato	84.8

2094	Advanced Research Methodology for the Investigation of the Museum Environment Effects on Parchment	83
3302	The therapeutic impact of byzantine (ecclesiastical and traditional) music on preschool kids	83
653	Constructions of homeland: architecture, identity and memory in the Greek communities of Odessa and Marseille, 19th and 20th centuries	82.8
2211	Greek shadow theatre [Karaghiozis]: Collection, filling, and study of the repertory documents (1890s-1960s)	82.5
4225	European Literature Inspiring Mixed Reality Storytelling	81
1687	State institutions and society in revolutionary Greece: A research in the Archives of the Ministry of Justice (1822-1827) and the Ministry of Police (1822-1826).	80.8
3081	Application for Managing and promoting cultural heritage data in open and close spaces with new technologies	79.9
3845	Reception of Children's Programmes Online: The Night We Saved the Stars and the Moon	79.9
3256	Contemporary Greek Cinema (2009-2017) – (CGC): A Synchronic Study of a Diachronic Subject	79.8
1639	Defining the Basic Vocabulary of Modern Greek as a Second/ Foreign Language: Towards a Thematic Lexical Threshold for Levels A1 & A2	79.7
4292	POLITICAL REALISM AND UTOPIA	79.7
3947	Development of a VR War Game for Teaching Ethics of War and International Humanitarian Law	79.7
185	Safeguarding the Linguistic and Cultural Heritage of Sfyria, the endangered whistled language of Greece	79.5
2518	Europe as a philosophical concept	79.4
4173	Ancient languages and modern Linguistics: A Historical Corpus and a Historical Grammar of Valency with focus on ancient Indo-European languages	79
9	Shaping the World through Images: Visual Arts and Reality from Prehistory to the Digital Age	78.5
407	Sculpture and Death in ancient Macedonia and Thessaly	78.5
3077	Dictionary of the Learned Level of Modern Greek	78.5
1606	Historical education in the Museum: creating digital learning environments	78.1
18	Morality and the market. Competition, regulation and moral economy, 19th-20th centuries	78
920	Education and Certification for Interreligious/Intercultural Competence as a Factor of Professional Development in Transforming Societies	78
2772	GENOMIC DIVERSITY OF INDIGENOUS GREEK SHEEP: FROM THE EARLY DOMESTICATED POPULATIONS TO THE CONTEMPORARY SHEEP BREEDS	78
3093	Mapping the Christian populations of Asia Minor, 14th - 16th centuries	77.7
3402	Politics and Religion in the Middle East: the Orthodox Church of Antioch in Crisis, 1897-1906	77.5
4215	In search of the Social Common Space	77.3
995	Cybernetic Intelligence Parasitic Object	76.9
3290	Language Teaching in Education	76.5
3520	LINGUISTIC AND SOCIOLINGUISTIC DESCRIPTION OF ARVANITIKA	76.5
3530	GREEK VOLUNTEERS IN WEHRMACHT AND SS, 1941-1944	76.5

1359	Self-knowledge: The Route of the Socratic-Platonic Dialectic to Knowledge, Virtue and the Good	76.4
1886	Participatory Agency of Recovered Tissues in Self-healing	76.2
1105	From Orientalism to Balkanism: European representations of national and religious identities in the Greek world (1750-1918)	76.1
2698	'Time of Greece'. Temporal modernization in Southeastern Europe (19th c.-1940)	76.1
702	Exploring the Extraordinary in Modern Greek Literature and Culture, 1847-1930	76
1660	Two Suzerains Three Conquests: In Search of a Genealogy of the Peloponnese Provincial Elite (end 17th- beginning 18th c.)	76
3190	Archaeometrical approach of Roman ceramic production in Western Greece during the Augustan age: Patras and Nicopolis	76
3622	Digital Mezieres: the digital representation of the journey of Alfred Mezieres to the land of Magnetes	76
1617	Holograms, Augmented Reality and Virtual Reality for Cultural Information Access	75.5
3047	Female participation during the first years of the School of Medicine, Aristotle University of Thessaloniki:1942-1962	75.2
2207	Four Seasons of Debt. Greek Public Debt, Politics, and Society, in Comparative and Historical Perspective, 1897-2016	75.1
505	A Critique of Modern Democracy: Citizenship, Deliberation and Identity Debates	75
1697	Neohellenic Philosophy: Interactions between greek and european culture and the modern greek-european humanism	75
1071	From the ancient temple to the christian church: the transformation of the sacred topography at the Acropolis of Eleutherna	74.8
953	Anthology of Critical Essays by Heptanesian Translators (19th - early 20th cen.)	74.5
3955	Greeks ousted from Soviet Union in Interwar Period (1920-1940)	74.2
3242	MINOAN ARCHITECTURE: STUDY, CONSERVE, PRESENT	74.1
917	Scientific analysis and preventive conservation of the Coptic textile collection at the monastery of St. John the Theologian in Patmos.	73.6
2890	UNPUBLISHED HYMNOGRAPHICAL TEXTS FOR THE PRE-PASCHAL PERIOD	73.5
1523	Slavery in the Eastern Mediterranean, 300 BC - AD 300	73
2706	The social life of musical instruments: An ethnographic study of the music and dance culture of Northern Greece	73
49	Tracing the meaning of collective identities in Antiquity: the case of Cilicia and Pamphylia (12th cent. BC - 7th cent. AD)	72.5
544	STAGING THE POPULAR. RETHINKING CAFÉ-AMAN AND URBAN POPULAR SONG	72.5
1934	The Manuscripts of Monemvasia	72.3
2308	Performing Shakespeare: Scenic Practices in the Staging of Shakespeare in Modern Greek Theatre	71.5
2851	THE PRESS BOOM IN 19TH CENTURY GREECE. MEDIA GROWTH OR LATENT NETWORKS OF POWER?	71.5
4212	COLLECTIVE REPRESENTATIONS OF THE "JUST WAR" TODAY: EAST AND WEST	71.5
1797	The Law Cases of P.Philammon: A Study of Late Antique Legal Narratives	71.3

1531	Bibliotheca Mathematica Graeca	71
3338	The liturgical chant in Venetian Crete during the 16th and 17th centuries: Cultural transfers and shaping of identities in the Mediterranean space	71
1349	Musical encounters and the politics of interculturalism. An ethnographic research in Athens	70.1
2142	Dancing diaspora, competing identities: Folk dance festivals and the politics of intangible heritage representation in Greek American communities	70
4277	Violence and the City in Eastern Mediterranean (4th - 10th Centuries C.E.): New Perspectives on Victims, Perpetrators and Urban Life	70
2164	Distributed Cognition in Ancient Scientific and Folk Models of Emotion	69.5
3231	Development, Expansion and Management of the Architectural History Archive AUTH	69.5
3347	ANTI-cipating crowdsourcing concept –GONY	69.5
726	Holistic approach of pigments in Byzantine and post-Byzantine musical manuscripts	69.1
1755	Funerary Meterialities in Minoan Crete	69.0
3431	Digitization and Management of the “Concept-based Thesaurus of Greek Literature from the First to the Fifteenth Century”	68.5
3444	Music in Monuments	68.5
1025	Digital Dissemination of Early Mandolin Manuscript Repertoire	68
2234	An Unknown Diaspora: Janissary Networks in the Aegean (18th-Early 19th c.)	67.5
78	Leaders and Crisis Management in Ancient Historiography. A Comparative Approach	67
3095	Immigrants and Refugees: Their discource and the discource about them. Linguistic and Ethnographic study.	66.5
1771	People and Objects in Motion. Exploring Material Culture in the Aegean after the Latin Conquest (13th-15th century)	66.1
885	Exploring the paths of refugees: migration in Eastern Mediterranean in the Middle Ages (1071-1571)	65.6
1534	Modern Greek translations of Latin literature from the establishment of the Greek state until today (1830-2018): research, documentation and creation of thematic web portal	63
231	DEVELOPPING LANGUAGE RESSOURCES IN MARINE BIOLOGY	58.5
2936	Development of a kinesiological lexicon for orchestra conductors based on the perception of conducting gestures by musicians, dancers and audience	58
3985	Greek As a Language Of International Scholarship (1750-1900)	56.5
838	VOX FEMINAE :The Voice of Women in Augustan and early Imperial Roman Literature.	51
1530	Enharmonic Interactions – Harry Partch’s instruments notation and musical language in a European context.	49

ΠΙΝΑΚΑΣ 2: ΚΑΤΑΤΑΞΗ ΠΡΟΤΑΣΕΩΝ ΚΑΤΗΓΟΡΙΑΣ II

Αριθμός πρότασης	Τίτλος	Συνολική βαθμολογία
1220	A Demon to Trust: Refashioning the ‘Greek Genius’ in Modern Times	96.5

44	Modeling Glossogeny. Using biological tools in the study of genetic and areal stability of morpho-syntactic parameters.	95.6
875	The Perils of Prediction in the Physical Sciences: Historical and Epistemological Perspectives	95
2181	Policies for the management of labour and gender in Greek industry, 19th-20th century	95
1879	Early Greek Epic Poets: An Edition with Commentary on Epic Fragments of the Archaic and Classical Period	93.5
3685	Unpublished German Military and Diplomatic Documents	93.1
288	At the interface of linguistic meaning and form: a study of linguistic behavior as a whole drawing on large amounts of multimodal data from healthy and demented native speakers of Modern Greek	91.5
515	Constandinoupoliot now and then: Language Preservation and Cultural Heritage	91.5
1915	Information Structure in the Grammar of Typically Developing Greek-speaking Children and of Greek-speaking Children with Autism	91.5
2992	Language and Executive Function Intervention Strategies in Language Disorders	91.5
1493	Laws & Powers in the Metaphysics of Science	91.1
1994	Syntax and discourse: in and out of the left periphery	90.6
481	Mapping Ancient Cultural Encounters: Greeks and Persians in the Eastern Mediterranean from the time of Cyrus the Great until the campaign of Alexander the Great (ca. 550 – 330 BC)	90.2
867	Modeling the limits of grammar: Integrating frequency in a probabilistic Gradient Harmony computational model of lexical stress; Evidence from young and adult Greek speakers' grammars	90
3320	The Institution of Panhellenic Art Exhibitions, 1938-1987	90
1275	A SOURCEBOOK OF BYZANTINE PHILOSOPHY	89.5
1385	Testimonies of religious, political and social life of Dion. Digital editing and contextual analysis of the inscribed monuments.	89.5
941	Language and Literacy abilities in Refugee and Immigrant Children in light of Vocabulary Teaching	89.4
3885	Learners Longitudinal Corpus for Greek as an L2	89
1375	International Organizations and Refugee Relief and Rehabilitation in Greece (1922-2017): Management and Sovereignty Issues	88.6
1796	Living well with Aphasia: an investigation of word production errors and development of an online intervention tool for the enhancement of word retrieval abilities in Greek speaking patients with aphasia	88.5
901	Web OCR for Polytonic Greek fonts	88
1070	The Modern Greek Novel in its European Context: Intertextual Relations - Elective Affinities	88
2126	Creating New Music Spaces via Conceptual Blending	88
1609	AEGEAN ISLANDS: PALAEOENVIRONMENT AND EARLY HUMAN SETTLEMENT	87.5
194	EMBODIED POSTSCAPES: Mixed Reality Achitecture Studio. Game Engines and Motion Capture as Training Tools for Architectural Design Methodologies	87.45

479	Formation and epistemology of indexical thoughts: How we think about what we perceive	87.3
1425	Aspects of the Music of the Eastern Mediterranean under Latin Rule: Helladic Regions, Constantinople, Cyprus.	87
2859	Lead Seals in Byzantine Thrace: Re-examination of data, mapping the distribution of findings and tracing the communication networks	86.7
1720	Late Antique Greek Epistolography: First Edition of Fifty Unpublished Letters with Commentary	85.5
1985	THE ADVENTURE OF THE VOICE	85.1
3832	Assistance for students in Singing and Music Aesthetics	84.9
1689	Mapping the Inhabitation and technical Transfers in prehistoric Thesprotia, Northwestern Greece	84.5
3058	Electronic collection and analysis of cases of prose rhythm in Greek literature under the Roman empire	84.5
2983	Feminisms and Politics in the Interwar Balkans (1923-1939)	84.3
1653	Hotels and the Modern Subject: 1890-1940	83.9
2679	Interpretation of multi-spectral images with the support of convolutional neural networks for the understanding and restoration of paintings	83.7
2836	The Acts of the Patriarchate of Constantinople, 1498-1565. Summary – Transmission – Commentary	83.5
2652	REPRESENTATIONS OF MODERN GREECE IN VICTORIAN POPULAR LITERATURE AND CULTURE	83
2812	Public health and the establishment of the medical profession in Greece in the 19th and 20th century: State policy, Public health infrastructure, and medical and paramedical professions	82.8
2310	Cultural Mediations, Identities and Hybridities in the works of Greek Diaspora Writers	82
1327	Mobile lexicography: Compilation of an online thesaurus (of ancient Greek-Modern Greek) and design of an application for mobile phones and tablets	81.6
923	The Venetian Cadastres of Crete. 13th-15th centuries: Mapping the medieval landownership	81
1336	Developmental aspects of performing arts in vulnerable social groups	80.95
2735	Learn to philosophize in 'interesting times': getting practical philosophy into the classroom	80.3
2303	Social and cultural critique of education: Reconsidering critical pedagogy	80.1
1674	ARCHITECTURE OF TOURISM IN GREECE (1950-1980). PERSPECTIVES IN THE PRESERVATION AND ENHANCEMENT OF A CULTURAL HERITAGE IN DANGER.	79.95
2227	Greek Film Contacts with European Film Centers in the Postwar Era: 1944-1967	79.9
3980	EMOTION, KNOWLEDGE, AND VALUE	79.9
4163	Otherness in the context of the aesthetic category of sublime and the investigation of its relationship with the notions of autonomy and equality	79.8
673	Electronic platform for artists	79.7

3921	NEDON: Development of a Portal for the Listing and Evaluation of Intermedial/ Interartistic Relations between Literature and the Visual Arts, Music, the Performing Arts and Technology	79.6
3594	Cemeteries as sites of historical memory and cultural heritage: Promotion of the cultural reserve of the cemeteries in Attica	79.6
3971	Greek as a second language: An investigation of bilingual high school students' errors in written texts.	79.6
3062	Asymmetria: The incommensurability of concepts and its implications in various academic disciplines and public life	79.4
223	National Theatres in the Balkans Post 1989: Architecture, Scenic Space, Repertory	79.3
2448	AFFECTIVE CONSTITUTION OF VALUES. NATURALIZED INTENTIONALITY AND AESTHETIC EXPERIENCE	79.3
1450	Epistemological foundations of information integration systems for heterogeneous scientific knowledge: How can semantic models refer to the world	79.2
2388	The role of 3D printing reproductions of museum exhibits for the accessibility of visitors with visual impairments: The case study of the Municipal Art Gallery of Korinthos	79.1
2005	Historical education and ICT: digital scenarios for the development of students' historical thinking	79
3808	Greek cinema discourse: Diachronic linguistic and sociocultural analysis	79
3536	Censorship in Cinema and Visual Arts: The Greek experience, 1944 - today	78.85
1076	PLATFORM FOR SUPPORT AND DISSEMINATION OF AN ARCHAEOLOGICAL EXCAVATION PROCESS AND CULTURAL MANAGEMENT PROJECTS THROUGH MOBILE DEVICES	78.7
3770	Translation and philosophical commentary of Aristotle's Prior Analytics I	78.6
1235	ACCOUNTABILITY AND MANAGEMENT OF COMPLIANCE WITH DATA PROTECTION LEGISLATION UNDER EU REGULATION 2016/679 (GDPR)	78.5
3206	The Island of Naxos on paper and on the map: Digital mapping of properties and crops on a Mediterranean island, 17th-18th centuries.	78.5
1298	Digital Paul: Romans - Synchronic and Interdisciplinary Approaches	78.4
2018	"Kyprios Character": An Intuitive Web Interface Bridging History, Archaeology and Numismatics of Ancient Cyprus, and the Specialised Numismatic Research	78.4
1342	Cultural treasures of the N. Z. Papanikolaou Foundation in Komotini, Greece: Scientific registration, digitalization, preventive conservation and salvage of old printed books and manuscripts	78.2
350	Modern Greek poets in Italy: Yannis Ritsos, Nikiforos Vrettakos, Titos Patrikios	78
744	Toponymic research with advanced mapping application	78
1110	Digital Archive of History and Culture of the Institute for Mediterranean Studies	78
1229	The Embodied Memory: Argos Orestikon Skeletal Material Study	78
1735	Literature and Public Use of History. The Historical and Historiographic Novel in Greece, from 1922 until today	78

2347	From the elite to the masses: Political ideology and mentalities in the Byzantine Middle Ages	78
2871	“Vox Populi”: Cult of saints and piety patterns in their impact from below on society and religion of the Eastern Mediterranean world during the second millennium.	78
3482	Entangled histories of Greek-British relations, 19th–20th century.	78
3981	The Making of the Greek National State and its Public Finances during the Greek Revolution (1821 - 1832)	78
3731	Lament as Performance in Byzantium and Beyond	77.9
3833	THE ONTOLOGY OF LANGUAGE: TRANSPARENCY AND OPACITY IN SCHELLING, BENJAMIN, MERLEAU-PONTY	77.9
1812	“Reflections” of Medieval and Modern Glazed Ceramics in Churches of Crete: The Immured Vessels	77.7
2360	Transformations of the Philosophy of the Person in the Dialectic Transitions of Plato	77.6
3204	Bessarion, his Manuscripts and Network: Charting the Origins of Modern Science	77.6
4125	Greek Students at the University of Padua (1453-1657). Faculties of Medicine-Philosophy and Laws	77.6
105	Greek Archaeological Glass Research: Compiling and Harmonizing Data	77.5
1984	The movement of Decembrists and Greek Revolution, 1814-1825: Multi-dimensional approaches and perspectives	77.5
2589	Digenes Programme: Refugees and immigrants in Hellenism. Historical review, anthropological outlook, economic appraisal, intercultural approach, interreligious problematics	77.5
3802	The Second Birth of a Nation. Greece in War, 1912-1949	77.5
2463	CULTURAL AND EDUCATIONAL INNOVATIVE BEST PRACTICES FOR PUBLIC MONUMENTS’ CONSERVATION IN URBAN AREA	77.3
2509	Language learning Interactive Activities Database	77.2
1296	Development and evaluation of a music-based training program for Cochlear Implant (CI) users	77
1533	Letter Correspondence and Cultural Networks in the Ionian Islands of the 19th century	77
1736	The theatrical program (playbill) as historical evidence and primary source of cultural mediations. The reception of world repertoire on the Greek stage (1950 to date)	77
1808	INSULARITY, CONNECTIVITY AND CULTURAL RESPONSES TO THE VOLCANIC LANDSCAPE OF THERASIA	77
2274	Greek Francophone Press (19th century – first half of the 20th century)	77
2469	The Aesthetics of Cancer-related Performance and its Reception in Greece	77
3065	Merchants in Venice. Database Records of Greek Merchants from the Venice Archives late 15th - 18th c.	77
3730	Metalinguistic awareness in morphology and morphosyntax: test assessment for 5th, 6th grade of primary school and 1st grade of middle school.	77
411	BYZANTINE PAINTERS (800 -1453) ARTISTIC ACTIVITY AND MOBILITY ACROSS BORDERS	76.8

178	Spaces of the Revolution, Places of Power. Athens, 1821-1827.	76.5
2613	Canvassing society by numbers: Prices, wages and living standards in late medieval and early modern Venetian Crete	76.5
3098	Coins and metals on icons of Ioannina Byzantine Museum and their correlation	76.4
831	Open-Access Platform for Harmonizing Archo-Chemical Data of Hellenistic Bronzes	76.2
2316	'Should I stay or should I go?': Analyzing the discourse of academic immigrants as a way to reverse brain drain	76
3160	"MARITIME HISTORY OF GREEKS FROM THE FALL OF CONSTANTINOPLE (1453) TO THE END OF THE 17th CENTURY"	76
2512	Going digital: The virtual world of visual arts, Digital Media and new methodological tools of storytelling, analysis and interpretation	75.7
1694	Uses and Appropriation of National History by the Far Right in Europe: The Cases of Greece and France	75.6
3004	Utopia Helleno-Germanica: Greece as a Political Utopia in the German Culture of the 19th and 20th centuries.	75.5
912	From Poleis to Castles: Long-term Transformations in the Cycladic Archipelago (11th c. BC –7th c. AD)	75
1654	The Vocabulary of the Neohellenic Enlightenment and the Greek Revolution (1770-1832)	75
141	INNOVATIVE DESIGN METHODS FOR ELDERLY'S LEISURE MEANS : A PRAXEOLOGICAL APPROACH	74.7
3720	Reception and implementation of the Integrated Foreign Languages Curriculum (IFLC) by teachers of German as a foreign language into teaching practice focusing on their training need	74.5
3912	Ilissos river: History and Utopia in the 21st Century Athens	74
1821	Exploring the Semiotic Landscape of Translation in Thessaloniki's City Center by Using of Eye-tracking Technology	73.8
267	Database for Research in Byzantine Astronomy: An online compendium of astronomical ideas, models, and terms used and developed by advocates of Ptolemaic astronomical tradition (13th-15th century AD)	73.5
2058	Learning Difficulties & Foreign Language Learning: Applying Automated Computational Analyses Techniques to Investigate Discourse Features in EFL Learners' Written Scripts	73.5
2728	Art and Periodical Press (1830-1922): The Contribution of Literary Periodicals in the Formation of Greek Art and Aesthetics from the Creation of the Greek State to the Asia Minor Catastrophe	73.5
3450	The 'ritual tools' of ancient greek religion. Studying the objects supporting the rites of sacrifice and purification during the archaic and classical period.	73.4
3706	The Materiality of Mindscapes in the Ancient Novel	73
11	LAW CONFEMENT ON THE LATE OTTOMAN YEARS FROM THE METROPOLITAN COURTS AND DIMOGERONDIES (1860-1912)	72.6
80	From egalitarian to socially complex communities: Cyprus and the Near East during the Neolithic and Chalcolithic period.	72.5

2624	Infrastructures of Eurasian Studies. The sources for the Eurasian nomads (6th-7th c.).	72
2968	Gateway for the teachers of German as a Foreign Language in Greek compulsory education	72
3147	The Historical Serial on Greek TV	72
2208	CLIMATIC CHANGES, NATURAL DISEASTERS, PSYCHOLOGICAL EFFECT AND REPERCUSSIONS IN HUMAN HEALTH IN BYZANTIUM (11-15TH CENTURY A.D.)	71.8
1627	Migration and “entrepreneurship” in the Hellenistic and Roman periods: Mobility, investments and integration of Romans and Italians in the East	71
3466	Latin and education in Greece	71
3637	The Unwritten History of Women's Works: A critical archiving of contemporary Greek women's writing in performance in a comparative perspective	71
4118	Communication in Archaeology	70.1
177	Mapping destruction: The spatial and social profile of the Chios massacre (1822) through an Ottoman Register	70
4377	Multimodal/digital material for teaching English to minority and foreign students in educational structures in Thrace	70
2052	«Teaching history in the light of the relationship between athletics and power in Asia Minor and Egypt in the Hellenistic and Imperial period»	69
1180	Test for the detection of morphophonological disorders and deviations in the speech of preschool and early primary school children	68.5
1775	Communal identities in an imperial context: the case of Roman Macedonia	68.5
3028	“Religion and Nation in Turkey as portrayed in Tayyip Erdogan’s political rhetoric: a CDA approach”	68
3241	Languages and intercultural communication skills for sustainable development in tourism	67.8
3476	Excavating Prehistoric Palaiopyrgi, Laconia	67
3993	Museum of Papafi's Archive	66.3
471	Maritime Spatial Planning and Land-Sea interaction methodologies	65.5
1709	Worship and Culture. The interpretative tradition of the Divine Liturgy during the post-Byzantine period-Ottoman domination and later years (Historical-theological and cultural approaches).	65.1
4114	Study of the Byzantine Economy	64.5
1470	The chronicle of the photography and the audiovisual arts in Greece during the period 1940-1981	63.9
3691	A Global Study of Greek Composers and Conductors during the 20th century	48
1986	Community interpreter training in Greece: Development of curriculum and drafting of a Code of Ethics for practitioners	43

ΠΙΝΑΚΑΣ 3: ΚΑΤΑΤΑΞΗ ΠΡΟΤΑΣΕΩΝ ΚΑΤΗΓΟΡΙΑΣ III.α

Αριθμός πρότασης	Τίτλος	Συνολική βαθμολογία
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2794	Archaeology meets science: multidisciplinary approaches to the study of ancient Marathon	92.75
3163	Digital Library Map System	92
254	The impact of becoming a colony: a bioarchaeological study of resilience and adaptation in northern Aegean population (8th-5th c. BC)	91.24
3235	Mobile Conservation Unit: Care for Culture	90.66
1474	The Prince and the Monk: the Dedicated Monasteries in Wallachia and Moldavia as the material base of the Phanariotism and Neo-Phanariotism (1768-1863). Description, Portal' s construction and Study of the Archival Series at the Romanian National Archives	88.7
2400	Research and development of contemporary digital media in artistic production	79.81
2192	Eye-Tracking & Foreign Language Learning: Exploring EFL Learners' Reading Comprehension Processes	79
2030	Food traditions of Ancient Macedonia: an archaeological exploration of culinary practices from prehistory to the 9th century AD	78.7
1602	Recording, study and building a database of ancient mineral raw materials in the Greek territory	77.3
3925	Printing the future	75.35
3001	Economy, social identities and collectives in Epirus; inscriptions and donor portraits of Christian monuments (4th-18th c.): a research approach also suitable for the visually impaired	74.59

ΠΙΝΑΚΑΣ 4: ΚΑΤΑΤΑΞΗ ΠΡΟΤΑΣΕΩΝ ΚΑΤΗΓΟΡΙΑΣ ΙΙΙ.Β

Αριθμός πρότασης	Τίτλος	Συνολική βαθμολογία
3611	Library of the Institute for Mediterranean Studies	91.05
30	Technology & Aesthetics Laboratory of Audiovisual Media Digital Cinema Studio	78.9
100	TOF-SIMS : a perfect tool for archaeological samples analysis	62.5

Ο Διευθυντής του ΕΛ.ΙΔ.Ε.Κ.

Δρ Νεκτάριος Νασίκας